

Samantha Lê | poet
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Areas of Interest/Specialization

Abjection and self-identity, the feminine voice in culture and literature, the Southeast Asian diaspora experience, persona and confessional poetry

Education

Master of Fine Arts, Creative Writing, San Jose State University, 2011.
Bachelor of Science, Advertising, San Jose State University, 1998.

Service to the Profession

- 2018-19 California Arts Council grant review panelist

- 2008-10 Writer-in-Residence of the East Side Voices Project, a series of creative writing workshops designed for high school students in which immigrant heritage and culture is preserved through the elevation of speaking, interviewing and writing skills. Sponsored by: San Jose State University Master of Fine Arts Creative Writing Program, San Jose, CA. Funded by: The Silicon Valley Community Foundation, Donor Circle for the Arts, Mountain View, CA.

- 2008-10 Publisher/Editor-in-Chief of *Orchard Valley Review*, the Master of Fine Arts in Creative Writing Program at San Jose State University, San Jose, CA.

- 2002-03 Editor/Designer of *The Paths We Take: Many Stories One Journey*, a collection of poetry, fiction and essays. Sponsored by: The Mission High School Peer Resources Center, San Francisco, CA. Funded by: The Youth Leader Institute's Student Action Fund (SAF) & The Walter S. Johnson Foundation.

- 2001-02 Editor/Designer of *Powerful Whispers Breaking Barriers*, a collection of poetry, fiction and essays. Sponsored by: The Peer Resource Group at Mc Ateer High School through the Understanding Cesar Chavez through Literacy and Action Project, San Francisco, CA. Funded by: The Government Service and Volunteerism Fund (GOSERV).

Honors

Poetry on the Move Prize, judge: Sally Ashton
Santa Clara County Poetry Prize, judge: Nils Peterson
West Chester Univ. Poetry Conference Scholarship Award, program director: Dana Gioia
WC&C Scholarship Award

Donor Circle for the Arts Grant, Silicon Valley Community Foundation
James D. Phelan Literary Award
National Federation of State Poetry Societies Award
The National League of American Pen Women National Poetry Award

Books Published

Little Sister Left Behind. San Jose, CA: Chusma House Publications, 2007. Print.
My Solitude. San Jose, CA: Chusma House Publications, 2003. CD.
Corridors. San Jose, CA: Chusma House Publications, 2001. Print.

Publications in Literary Journals/Anthologies/Other

“The Disappearance.” *Weber—The Contemporary West* (Weber State University), Ogden, UT, Volume 37, Issue No. 1, Fall 2020, pp. 83-84.

“Mornings with My Mother.” *Weber—The Contemporary West* (Weber State University), Ogden, UT, Volume 37, Issue No. 1, Fall 2020, pp. 82-83.

“A Haven for the Discarded.” *Weber—The Contemporary West* (Weber State University), Ogden, UT, Volume 37, Issue No. 1, Fall 2020, pp. 81.

“Spy (San Francisco, 1983).” *Weber—The Contemporary West* (Weber State University), Ogden, UT, Volume 37, Issue No. 1, Fall 2020, pp. 79-81.

“In the Presence of the Kitchen Gods.” *Copper Nickel* (University of Colorado Denver), Issue No. 29, Fall 2019, pp. 130.

“Kitchen Ghosts.” *Copper Nickel* (University of Colorado Denver), Denver, Issue No. 29, Fall 2019, pp. 128-129.

“[The Man with Blue Eyes](#).” *The Brooklyn Review* (City University of New York), Brooklyn, NY, Fall 2018, online.

“[I Went to Little Saigon](#).” *Sakura Review*, Dallas, TX, Volume IX, Fall 2018, online.

“[Every Day Dishtowels and Aprons](#).” *Sakura Review*, Dallas, TX, Volume IX, Fall 2018, online.

“[East Side](#).” *Sakura Review*, Dallas, TX, Volume IX, Fall 2018, online.

“Phôi Pha (Wither).” *The Journal* (The Ohio State University), Columbus, OH, Volume 42 Issue No. 3, Summer 2018, pp. 47.

“Down River.” *The Journal* (The Ohio State University), Columbus, OH, Volume 42 Issue No. 3, Summer 2018, pp. 48.

- [“Border Crossing.”](#) *The Minnesota Review* (Virginia Tech, Duke University Press), Durham, NC, Issue No. 90, Spring 2018, pp. 14.
- [“Watching Dad’s Porn on the VCR.”](#) *The Minnesota Review* (Virginia Tech, Duke University Press), Durham, NC, Issue No. 90, Spring 2018, pp. 15.
- [“That Other Guy.”](#) *Outlook Springs*, Outlook Springs, NH, Issue No. 4, Winter 2018, pp. 71.
- “The Way to Cái Răng Floating Market.” *Bayou Magazine* (The University of New Orleans), New Orleans, LA, Issue No. 68, Winter 2018, pp. 86-87.
- “Visions of an Aging Poet.” *The Lullwater Review* (Emory University), Atlanta, GA, Vol. XXVI, Winter 2018, pp. 23.
- “Tongue Tied.” *Tule Review* (Sacramento Poetry Center), Sacramento, CA, Winter 2018.
- [“Fourteen.”](#) *The Suburban Review*, Melbourne, Australia, Issue No. 8, Fall 2017, pp. 27.
- [“Morning Market \(Sa Đéc, 1981\).”](#) Special issue of *Perfume River Poetry Review* (Tourane Poetry Press), San Jose, CA, Summer 2017. *Vietnam Forever, 5th Anniversary Issue*, Vol. 5.1, pp. 21-22.
- [“My Father on That Last Day of Summer, 1983.”](#) Special issue of *Perfume River Poetry Review* (Tourane Poetry Press), San Jose, CA, Summer 2017. *Vietnam Forever, 5th Anniversary Issue*, Vol. 5.1, pp. 23.
- [“Making Love on the Roof.”](#) *The Boiler Journal*, Dallas, TX, Vol. XXIV, Summer 2017, online.
- [“Conversations with the Diocese of the Desert.”](#) *3Elements Literary Review*, Des Moines, IA, Issue No. 15, Summer 2017, pp. 47-48.
- “Summer Sale.” *Common Ground Review* (Western New England University), Springfield, MA, Vol. 19, Issue No. 1, Spring/Summer 2017, pp. 50.
- [“Cactus Dawn.”](#) *Off the Coast Magazine*, Rockland, ME, Summer 2017, online.
- “To Myself at Eight.” *Hypertrophic Literary* (Hypertrophic Press), New Market, AL, [Summer 2017](#), pp. 8.
- “The Disappearance.” *Hypertrophic Literary* (Hypereutrophic Press), New Market, AL, [Summer 2017](#), pp. 30.

- “To Myself at Seven.” *Borderlands: Texas Poetry Review*, Austin TX, Issue No. 46, Summer 2017, pp. 20.
- “La Comédie.” *The Aurorean* (Encircle Publications), Farmington, ME, Vol. XXII, Issue 1, Spring/Summer 2017, pp. 60.
- “Tongue Tied.” *The Aurorean* (Encircle Publications), Farmington, ME, Vol. XXII, Issue 1, Spring/Summer 2017, pp. 61.
- “Your Absence.” *The Aurorean* (Encircle Publications), Farmington, ME, Vol. XXII, Issue 1, Spring/Summer 2017, pp. 62.
- “Second Name.” *Spring Mother Tongue: Poetic Voices of Santa Clara County*, Ed. Arlene Biala, San Jose, CA, May 2017, pp. 36-38.
- “[Six Year Old Boy with Lost Tricycle Looking at Mural on Museum Wall.](#)” *Quatrain.Fish*, Spring 2017, online.
- “[Last Bar in Okinawa.](#)” *Two Thirds North* (Stockholm University), Stockholm, Sweden, Spring/Summer 2017, pp. 40-41.
- “[Home from College.](#)” *Two Thirds North* (Stockholm University), Stockholm, Sweden, Spring/Summer 2017, pp. 65.
- “[Reeducation.](#)” *Pamplousse Magazine* (Johnson State College), Johnson, VT, Vol. 4, Issue No. 2, Spring/Summer 2017, pp. 24.
- “Estate Sale.” *New Times* (San Luis Obispo, CA), 7 July, 2016, pp. 11. *55 Fiction Issue.*
- “Ritual Prayers.” *Colere: A Journal of Cultural Exploration* (Coe College), Cedar Rapids, IA, Issue No. 15, Spring 2015, pp. 25.
- “Letters from Iraq.” *Third Wednesday* (Gravity Presses (lest we all float away), Inc.), Ann Arbor, MI, Vol. VIII, Issue No. 2, Spring 2015, pp. 58-60.
- “The Tourist.” *The Tribune* (San Luis Obispo County, CA), 13 April, 2014. *From Soul to Paper Issue.*
- “That Last Day of Summer, 1983.” *The Aztec Literary Review*, Mountain View, CA, Vol. 2, Spring 2012, pp. 14.
- “Catching Crawdads.” *The Aztec Literary Review*, Mountain View, CA, Vol. 2, Spring 2012, pp. 27.

- “Gravity.” *The Aztec Literary Review*, Mountain View, CA, Vol. 2, Spring 2012, pp. 61-62.
- “From the Platform on First Street.” *Invention: Poems that Celebrate Who We Are and What We Do in Silicon Valley* (Poetry on the Move Project), Ed. Sally Ashton, San Jose, CA, April 2012, pp. 49.
- “The Hanging Family Tree.” *Pinion Journal* (University of Mary Washington), Fredericksburg, VA, Summer 2011.
- “This is Not a Love Poem.” *The Red Clay Review* (Kennesaw State University), Kennesaw, GA, Issue No. 4, Spring 2011, pp. 6-7.
- “Eastbound Train.” *The Red Clay Review* (Kennesaw State University), Kennesaw, GA, Spring 2011, pp. 8.
- “Poetry Reading.” *The Red Clay Review* (Kennesaw State University), Kennesaw, GA, Spring 2011, pp. 9-10.
- “Hellyer Park.” *Halfway Down the Stairs*, Winter 2010.
- “When Morning Comes.” *Able Muse Review*, San Jose, CA, Issue No. 9, Summer 2010.
- “In the Kitchen.” *The Greensilk Journal*, Spring 2010.
- “My Man Gone Now.” *Bacopa Literary Review*, Gainesville, FL, Spring 2010, pp. 83.
- “My Man Gone Now.” *San Pedro River Review* (Blue Horse Press), Redondo Beach, CA), Vol. 2, No. 2, Spring 2010, pp. 38.
- “An Interview with Sandra Gilbert.” *Orchard Valley Review*, (San Jose State University), San Jose, CA, Fall 2009, pp 1.
- “Blues Woman.” *Reed Magazine* (San Jose State University), San Jose, CA, Vol. 62, Spring 2009, pp. 132.
- “Rosebushes.” *Orchard Valley Review*, (San Jose State University), San Jose, CA, Fall 2008, pp. 3.
- “Sunday Bathers.” *Orchard Valley Review*, (San Jose State University), San Jose, CA, Fall 2008, pp. 4.
- “Good Intentions Are for Fools.” *Paper Street Press*, Pittsburg, PA, Vol. 1, No. 1, Spring 2004, pp. 43.